16.30-16.45  Greetings:
  Prof. Yaron Harel, Dean of the Faculty of Jewish Studies
  Prof. Revital Refael-Vivante, Head of the Department of Literature of the Jewish People

16.45-18.15  Moderator — Prof. Klavdia Smola
  Prof. Roman Katsman, Bar-Ilan University
  Russian-Israeli Literature as Emergent Community
  Prof. Leonid Katsis, Russian State University for the Humanities
  Israeli-Russian Literature as Minority in Minority: “Russian Ghetto Literature” between Russian and Russian Jewish Literatures
  Prof. Dennis Sobolev, University of Haifa
  From Ideology to Ontology: An Existential Turn in the Russian-Israeli Poetry of 1990s

18.15-19.45  Moderator — Prof. Roman Katsman
  Prof. Luba Jurgenson, Paris-Sorbonne University
  Julius Margolin and His Time: Russian-Israeli Literature Facing the Violence of the Century
  Prof. Marat Grinberg, Reed College
  Israeli-Soviet Literary Ties: From Translations to “Biblioteka Aliya”
  Dr. Marina Aptekman, Tufts University
  Two Lives of Mikhail Gendelev: The Most Famous Israeli Russian Poet of the Late 1980s - early 1990s and his Legacy in Russian Israeli Literature

20.00-21.00  Moderator — Prof. Dennis Sobolev
  Prof. Maxim D. Shrayer, Boston College
  Paths of the Russian Poetic Avant-Garde in Israel
  Dr. Edward Waysband, National Research University Higher School of Economics (Russia)
  Alexander Goldstein’s Levantine Project of Russian-Israeli Literature

21.00-22.00  Moderator — Prof. Marat Grinberg
  Dr. Helena Rimon, Ariel University
  Genre Preferences of Israeli-Russian Fantastic
  Dr. Zlata Zaretsky, Israeli Independent Academy for Development of Sciences
  Phenomenon of Russian Language Israeli Dramaturgy

22.00-23.00  Moderator — Prof. Maxim D. Shrayer
  Dr. Alex Moshkin, University of Michigan, Ann Arbor
  The Last Soviet Generation in Israel: Alice Bialsky’s The Crown Is Not Heavy
  Elena Promyshliansky, Bar-Ilan University
  The Recent State of the Russian-Israeli Literary Process